

Rubric for Public Speaking

~ Speech of Self- Introduction~

Categories	1 Baseline	2 Attempts the Standard	3 Approaching the Standard	4 Target
A: Familiarity With Your Material	You are obviously not familiar with your speech. <u>You pronounce few words correctly and often use filler words such as “like” or “um”</u> Overall, you show a very limited comfort with the material.	You are only fairly familiar with your speech. <u>You pronounce many words correctly</u> , but also many incorrectly. <u>You may sometimes use filler words such as “like” or “um”</u> Overall, you show limited comfort with the material	You are generally familiar with your speech and it is evident that you have practiced. You <u>pronounce most words correctly</u> and seem comfortable with what you have to say. <u>You may use filler words such as “like” or “um” a few times</u> . Overall, you know your speech generally well	You have obviously practiced your speech repeatedly. You pronounce <u>almost all</u> words correctly and seem to be very comfortable with what you have to say. <u>You never use filler words such as “like” or “um.”</u> Overall, you know your speech quite well.
B: Posture	<u>You have poor posture throughout your speech</u> You often lean from side to side and slouch onto the podium, or fidget with your hands.	You have <u>good posture throughout some parts of your speech</u> . In most of parts of the speech you lean from side to side, slouch onto the podium, or fidget with you hands.	<u>You have good posture throughout most your speech</u> . You rarely lean from side to side, slouch onto the podium, or fidget with your hands. <u>Most of your movements serve to enhance the speech rather than distract from it</u>	You have <u>good posture throughout your speech</u> . <u>You do not lean from side to side, nor do you slouch onto the podium, or fidget with your hands</u> . All of your movements serve to enhance the speech rather than distract from it
C: Pacing	<u>You move through your speech very quickly or too slowly</u> . As a result, the words that you say are not understood, or felt by the audience.	You move through your speech at an appropriate pace only in <u>some parts of your speech</u> . Sometimes you make awkward pauses or sometimes you speed up unexpectedly.	You move through your speech at an appropriate pace for most of your speech. <u>A few times (2-3) you may make awkward pauses or speech up unexpectedly</u> .	<u>You move through your speech at an appropriate pace</u> . You <u>pause in at the end of sentences or at significant moments so that your words are felt by the audience</u> .
D: Volume	You <u>speech very soft or too loud for most of the speech</u> . As a result, you do not command the attention of the audience.	You speak clearly and forcefully in <u>parts of your speech</u> , but in most parts <u>you are either too loud or too soft</u> .	You speak clearly and forcefully <u>throughout most your speech</u> . <u>In a few parts you may be too loud or too soft</u> .	You speak clearly and forcefully <u>throughout the entirety of your speech</u> . <u>In no parts are you too loud or too soft</u> .
E: Eye Contact	You make <u>eye contact 1-3 times with your audience during your speech</u> .	You make eye contact with your <u>audience in some parts of your speech</u> .	You consistently make eye contact with your audience <u>throughout the entirety of your speech</u> , but <u>you make eye contact with limited sections of the room</u> . Or you make eye contact throughout most of your speech, but only with limited section.	You consistently make eye contact with your audience <u>throughout the entirety of your speech</u> . You make eye contact with all sections of the <u>room throughout your speech</u> . Your eye contact flows well with the <u>words of your speech</u> .

Sample Speeches	1	2	3	4	5	6	Explanation
A: Familiarity With Your Material							
B: Posture							
C: Pacing							
D: Volume							
E: Eye Contact							



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