Every 3 minutes you will move to a new poster and add to it. If there is an A and a B, ONLY COMPLETE ONE PART; so if someone has written an A, you complete the B. Tasks are numbered; do not repeat any task.

Put your initials after each entry.

Source: Darcy Bakkegard, via Edutopia
If there is an A and a B, ONLY COMPLETE ONE PART; so if someone has written an A, you complete the B.

A. Nick says…. (Put quote exactly & page #)
   1.
   2.
   3.

B. Which Shows…
   1.
   2.
   3.

Source: Darcy Bakkegard, via Edutopia
If there is an A and a B, ONLY COMPLETE ONE PART; so if someone has written an A, you complete the B.

A. TOM says…. (Put quote exactly & page #)
   1.

   2.

   3.

B. Which Shows…
   1.

   2.

   3.

Source: Darcy Bakkegard, via Edutopia
A. DAISY says…. (Put quote exactly & page #)
   1.

   2.

   3.

B. Which Shows…
   1.

   2.

   3.

Source: Darcy Bakkegard, via Edutopia
If there is an A and a B, ONLY COMPLETE ONE PART; so if someone has written an A, you complete the B.

A. Gatsby says…. (Put quote exactly & page #)
   1.
   
   2.
   
   3.

B. Which Shows…
   1.
   
   2.
   
   3.

Source: Darcy Bakkegard, via Edutopia
1. Nick is ______________. I know because

2. Nick is ______________. I know because

3. Nick is ______________. I know because

1. Tom is ______________. I know because

2. Tom is ______________. I know because

3. Tom is ______________. I know because

Source: Darcy Bakkegard, via Edutopia
1. Daisy is ______________. I know because

2. Daisy is ______________. I know because

3. Daisy is ______________. I know because

1. Jordan is ______________. I know because

2. Jordan is ______________. I know because

3. Jordan is ______________. I know because

Source: Darcy Bakkegard, via Edutopia
1. Gatsby is _____________. I know because

2. Gatsby is _____________. I know because

3. Gatsby is _____________. I know because

1. Myrtle is _____________. I know because

2. Myrtle is _____________. I know because

3. Myrtle is _____________. I know because

Source: Darcy Bakkegard, via Edutopia
A. As a narrator, Nick’s TONE is best described as…

B. This is evident….

A. As a narrator, Nick’s TONE is best described as…

B. This is evident….

A. As a narrator, Nick’s TONE is best described as…

B. This is evident….

Source: Darcy Bakkegard, via Edutopia
Describe each location. Add quotes with page numbers:

<table>
<thead>
<tr>
<th>Gatsby’s House</th>
<th>Nick’s House</th>
</tr>
</thead>
<tbody>
<tr>
<td>*</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>West Egg</th>
<th>Valley of Ashes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>East Egg</td>
<td></td>
</tr>
</tbody>
</table>

Source: Darcy Bakkegard, via Edutopia
<table>
<thead>
<tr>
<th>Chapter:</th>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Characters</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(list main people)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tone</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evidence w/ Page #</td>
<td></td>
<td></td>
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<tr>
<td>Tone</td>
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<td>Evidence w/ Page #</td>
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<tr>
<td>Tone</td>
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<td></td>
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<tr>
<td>Evidence w/ Page #</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>How did the evening start:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>How did the evening end:</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Source: Darcy Bakkegard, via Edutopia
Chapter 1: Key Plot point: What happens?

1. (beginning)

2

3.

4

5.

6.

7.

8. (end of chapter)

Source: Darcy Bakkegard, via Edutopia
Chapter 2: Key Plot point: What happens?

1. (beginning)

2

3.

4

5.

6.

7.

8. (end of chapter)

Source: Darcy Bakkegard, via Edutopia
Chapter 3: Key Plot point: What happens?

1. (beginning)

2

3.

4

5.

6.

7.

8. (end of chapter)

Source: Darcy Bakkegard, via Edutopia
Chapter 4: Key Plot point: What happens?

1. (beginning)

2

3.

4

5.

6.

7.

8. (end of chapter)

Source: Darcy Bakkegard, via Edutopia
People describe/imply/say Gatsby…. (include page #)

1.

2.

3.

4.

Source: Darcy Bakkegard, via Edutopia
Nick is a subtle narrator, and many of the characters too ‘refined’ to be direct. Information is often implied with vague innuendo instead of direct statements, such as when...

A.
1. _______________ says (include page #)

2. _______________ says (include page #)

3. _______________ says (include page #)

B. which shows/reveals/really means...
1.

2.

3.

Source: Darcy Bakkegard, via Edutopia
Daisy & Tom

Their relationship is ____________ because (include quote with page #)... 

Their relationship is ____________ because (include quote with page #)... 

There are hints throughout 1, 2, & 4 about Tom & Daisy’s relationship. Add a quote that HINTS at a piece of their relationship & explain what it is hinting.

* 

This shows/implies that...

* 

This shows/implies that...

* 

This shows/implies that...

Source: Darcy Bakkegard, via Edutopia