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If there is an A and a B, ONLY COMPLETE ONE PART; so if someone has written an A, you complete the B.

A. Nick says.... (Put quote exactly & page #)

1.

2.

3.

B. Which Shows...

1.

2.

3.

If there is an A and a B, ONLY COMPLETE ONE PART; so if someone has written an A, you complete the B.

A. TOM says.... (Put quote exactly & page #)

1.

2.

3.

B. Which Shows...

1.

2.

3.

If there is an A and a B, ONLY COMPLETE ONE PART; so if someone has written an A, you complete the B.

A. DAISY says.... (Put quote exactly & page #)

1.

2.

3.

B. Which Shows...

1.

2.

3.

If there is an A and a B, ONLY COMPLETE ONE PART; so if someone has written an A, you complete the B.

A. Gatsby says.... (Put quote exactly & page #)

1.

2.

3.

B. Which Shows...

1.

2.

3.

1. Nick is \_\_\_\_\_. I know because

2. Nick is \_\_\_\_\_. I know because

3. Nick is \_\_\_\_\_. I know because

1. Tom is \_\_\_\_\_. I know because

2. Tom is \_\_\_\_\_. I know because

3. Tom is \_\_\_\_\_. I know because

1. Daisy is \_\_\_\_\_. I know because

2. Daisy is \_\_\_\_\_. I know because

3. Daisy is \_\_\_\_\_. I know because

1. Jordan is \_\_\_\_\_. I know because

2. Jordan is \_\_\_\_\_. I know because

3. Jordan is \_\_\_\_\_. I know because

1. Gatsby is \_\_\_\_\_. I know because

2. Gatsby is \_\_\_\_\_. I know because

3. Gatsby is \_\_\_\_\_. I know because

1. Myrtle is \_\_\_\_\_. I know because

2. Myrtle is \_\_\_\_\_. I know because

3. Myrtle is \_\_\_\_\_. I know because



If there is an A and a B, ONLY COMPLETE ONE PART; so if someone has written an A, you complete the B.

A. As a narrator, Nick's TONE is best described as...

B. This is evident .....

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B. This is evident.....

Describe each location. Add quotes with page numbers:

<p>Gatsby's House</p> <p>*</p> <p>*</p> <p>*</p> <p>*</p> <p>*</p>	<p>Nick's House</p> <p>*</p> <p>*</p> <p>*</p> <p>*</p> <p>*</p>
<p>West Egg</p> <p>*</p> <p>*</p> <p>*</p> <p>*</p> <p>East Egg</p>	<p>Valley of Ashes</p> <p>*</p> <p>*</p> <p>*</p> <p>*</p> <p>*</p> <p>*</p> <p>*</p>

Tom's House	Tom's Apartment
*	*
*	*
*	*
*	*
*	*

<b>Chapter:</b>	<b>1</b>	<b>2</b>	<b>3</b>
Location			
Characters <i>(list main people)</i>			
<b>Tone</b>			
Evidence w/ Page #			
<b>Tone</b>			
Evidence w/ Page #			
<b>Tone</b>			
Evidence w/ Page #			
How did the evening start:			
How did the evening end:			

## Chapter 1: Key Plot point: What happens?

1. (beginning)

2

3.

4

5.

6.

7.

8. (end of chapter)

## Chapter 2: Key Plot point: What happens?

1. (beginning)

2

3.

4

5.

6.

7.

8. (end of chapter)

## Chapter 3: Key Plot point: What happens?

1. (beginning)

2

3.

4

5.

6.

7.

8. (end of chapter)

## Chapter 4: Key Plot point: What happens?

1. (beginning)

2

3.

4

5.

6.

7.

8. (end of chapter)



People describe/imply/say Gatsby.... (include page #)

1.

2.

3.

4.

If there is an A and a B, ONLY COMPLETE ONE PART; so if someone has written an A, you complete the B for that number.

Nick is a subtle narrator, and many of the characters too 'refined' to be direct. Information is often implied with vague innuendo instead of direct statements, such as when...

**A.**

1. \_\_\_\_\_ says (include page #)

2. \_\_\_\_\_ says (include page #)

3. \_\_\_\_\_ says (include page #)

**B. which shows/reveals/really means...**

1.

2.

3.

## Daisy & Tom

Their relationship is \_\_\_\_\_ because (include quote with page #)...

Their relationship is \_\_\_\_\_ because (include quote with page #)...

There are hints throughout 1, 2, & 4 about Tom & Daisy's relationship. Add a quote that HINTS at a piece of their relationship & explain what it is hinting.

\*

This shows/implies that...

\*

This shows/implies that...

\*

This shows/implies that...