

## CHAPTER ONE ANALYSIS

1. PLOT: Summarize the KEY plot points of Chapter 1. Use bullet points.

2. FIGURATIVE LANGUAGE: Write at least TWO examples of any type of figurative language (*simile, metaphor, personification, foreshadow, imagery, etc*) used in this chapter. Identify the device AND explain how it helps develop the plot.

3. BIOGRAPHICAL LENS CONNECTION: Based on what you discovered, bullet point a list of ways William Golding's life connects to the book SO FAR. (What were Golding's experiences and how do they influence this book?)

4. HISTORICAL LENS: Based on what you discovered in your research, bullet point a list of ways the 1950's connect to the book SO FAR. (What was going on in the world at the time that may have influenced this book?)

5. DRAW an image (or series of images) that compresses and synthesizes all the information in items 1-4. Be creative in how you incorporate both the literal plot elements and the symbolic aspects of 2-4.

6. You should now have your original 'poster'. Review & discuss the information on the poster. YOU are responsible for ensuring that all information on this poster is 100% accurate! So fill in any gaps. Below, reflect on your work, individually and as a group: were you prepared for class? Did you participate actively? Did your understanding of the text grow through this activity?

## CHAPTER TWO ANALYSIS

1. PLOT: Summarize the KEY plot points of Chapter 2. Use bullet points.

2. FIGURATIVE LANGUAGE: Write at least TWO examples of any type of figurative language (*simile, metaphor, personification, foreshadow, imagery, etc*) used in this chapter. Identify the device AND explain how it helps develop the plot.

3. BIOGRAPHICAL LENS CONNECTION: Based on what you discovered, bullet point a list of ways William Golding's life connects to the book SO FAR. (What were Golding's experiences and how do they influence this book?)

4. HISTORICAL LENS: Based on what you discovered in your research, bullet point a list of ways the 1950's connect to the book SO FAR. (What was going on in the world at the time that may have influenced this book?)

5. DRAW an image (or series of images) that compresses and synthesizes all the information in items 1-4. Be creative in how you incorporate both the literal plot elements and the symbolic aspects of 2-4.

6. You should now have your original 'poster'. Review & discuss the information on the poster. YOU are responsible for ensuring that all information on this poster is 100% accurate! So fill in any gaps. Below, reflect on your work, individually and as a group: were you prepared for class? Did you participate actively? Did your understanding of the text grow through this activity?