Quality Criteria for Exhibitions—Prototypes

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Prototypes for Exhibitions of Skills/Disposition Standards

Disposition	skill	^{Skill}	Skill	Skill
Collaboration	Problem Solving	Leadership	Organization	Creative Thinking
 Key Attribute: helping others to achieve a common goal Process criteria During their work students: Agree upon a common goal. Restate in their own words what is to be accomplished. Agree to work together. Look at the steps that they will need to take to reach the goal. Talk about how to best work together to reach the goal. Assign work fairly. Use supportive and helpful language in discussions. Work together rather than just next to each other. Impact criteria: Achieve a common goal in which every group member has an investment. 	 Key Attribute: defining the problem Process criteria: During their work students: Create a working problem statement, perhaps in the form of a question to be answered. Ask and answer clarifying questions. Create an orderly plan for attacking the problem. List and categorize what they already know. Identify sub questions within the problem. Refrain from identifying a solution until they fully understand the problem. Keep their thinking open by brainstorming ideas, then narrowing and focusing on quality ideas. Impact criteria: Solve the problem that they defined. 	 Key Attribute: openly and constructively confronting problems and conflict Process criteria: During their work students: Openly identified and named a conflict or problem. Clearly stated the nature of the conflict or problem. Characterized the problem as a challenge rather than an unsurmountable obstacle. Facilitated the process of getting all positions or dimensions of the problem on the table. Perhaps facilitated the visible recording of key ideas. Acted as a mediator to help the group to examine posi- tions and underlying needs. Treated all group members with respect. Impact criteria: Facilitated a constructive solution. 	 Key Attribute: optimizing resources Process criteria: Your Research: Draws from a wide range of appropriate resources, going beyond standard school library reference material and classroom texts. Distinguishes between credible resources and resources that are suspect. Considers human resources. Prioritizes resources according to their potential value. Uses a tool to document the "plan of attack" for resources. Effectively accesses the resources identified. Appropriately acknowledges resources. Impact criteria: Results in a defensible position in your upcoming presentation. 	 Key Attribute: Integrating seemmingly unrelated ideas Process criteria: During their work students: Include known ideas in a brainstorm. Do not dismiss familiar ideas simply because they are known and familiar. Ask questions such as: "Is there some combination of this that will work for us?" or "Could we take a part from here and a part from there to make it work?" Seek to apply familiar or known ideas in unconventional ways Use a tool such as a mind map or concept map to explore and discover connections. Use unconventional strategies to reach for connections. Impact criteria: Can explain connections or combinations when challenged. Achieve a creative result.