

Student's Name:	
Glowing	
Growing	

objective	Superior (5)	At Standard (4)	Approaching Standard (3)	Below Standard (2)	No evidence (1)
The story-teller grabs his/her audience's attention from the start.	The story-teller has seized the audience's attention at the very beginning and pulls the audience in, artfully introducing setting, conflict, and character.	The story-teller has created an intriguing beginning, artfully introducing setting, conflict, and character.	The story-teller has included a beginning that introduces the setting, conflict, and character.	The story-teller has included a beginning that partially introduces setting, conflict, and character.	There is not enough evidence to assess.
The story-teller has used narrative techniques such as sensory and setting details and action to build the conflict in the middle of the story. The story-teller has included an ending that logically follows the events of the story.	The story-teller has artfully built the conflict of the narrative, weaving together precise sensory and setting details with carefully chosen points of action and aspects of character. The story-teller has crafted a satisfying, artfully rendered ending, which logically follows the events of the story.	The story-teller has skilfully built the conflict of the narrative, weaving together precise sensory and setting details with carefully chosen points of action and aspects of character. The story-teller has crafted a satisfying ending which logically follows the events of the story.	The story-teller has built the conflict of the narrative, weaving together sensory and setting details with points of action and aspects of character. There may be some confusing spots or some missing pieces. The ending may be incomplete or missing.	The story-teller has included a middle of the narrative that partially builds the conflict, using few to no sensory and setting details or specific points of action. The ending may be incomplete or missing.	There is not enough evidence to assess.
The story-teller has used body language, including gesturing, acting, and facial expressions to bring his/her story to life. The story-teller makes eye contact with the audience when appropriate.	The story-teller has made masterful use of body language, including gesturing, acting, and facial expressions to bring his/her story to life. The story-teller makes eye contact with the audience when appropriate.	The story-teller has made skillful use of body language, including gesturing, acting, and facial expressions to bring his/her story to life. The story-teller makes eye contact with the audience when appropriate.	The story-teller has used body language, including gesturing, acting, and facial expressions to bring his/her story to life. The story-teller makes eye contact with the audience when appropriate.	The story-teller has made limited use of body language, including gesturing, acting, and facial expressions to bring his/her story to life. The story-teller makes eye contact with the audience when appropriate.	There is not enough evidence to assess.
The story-teller has used tone of voice, inflection, volume, and artful pauses to bring the story to life.	The story-teller has made masterful use of tone of voice, inflection, volume, and artful pauses to bring the story to life.	The story-teller has made skillful use of tone of voice, inflection, volume, and artful pauses to bring the story to life.	The story-teller has used tone of voice, inflection, volume, and artful pauses to bring the story to life.	The story-teller has made limited use of tone of voice, inflection, volume, and artful pauses to bring the story to life.	There is not enough evidence to assess.

Created by Susan Yergler