Prep work must be 100% complete upon arrival to class to participate in SS! Sections must be done independently of each other! Directions are different this time…please pay careful attention!

Label each section clearly!

1. [20 points each] Write a paragraph each answering 2 of the following prompts. 8 sentences minimum. Please count and write the number of sentences you write for each paragraph.
   a. What types of conflict drive *Ceremony*? How?
   b. Describe various coping mechanisms employed by characters throughout the novel. Are there some techniques that are better than others? Why?
   c. Compare and contrast this novel to another AP novel we’ve read together.
   d. Is this novel a political commentary?
   e. Describe the setting, as well as its effects on the plot and characterization.
   f. Describe the development of Laila and Mariam’s friendship, and what Hosseini’s message is in portraying their developing bond.
   g. How is this novel a story of redemption?
   h. How does alcoholism function in this text?
   i. How does sex function in this text?
   j. How does violence function in this text?
   k. What is Silko’s purpose in fusing together poetry, prose, and visual arts to tell this story?
   l. Describe the narrative structure of the novel. How does Silko create this structure? Why?
   m. Compare and contrast the white man’s perspective towards nature versus the Native American’s. Which one is more aligned with your personal perspective.
   n. How and why is Tayo a dynamic character?
   o. Analyze the presence, or lack thereof, of justice throughout the novel. Why might Silko portray justice in the ways she does?
   p. How satisfying is the ending? Would there be a better ending that would still fit the story’s context?
   q. Describe Silko’s treatment of time. Why?
   r. Discuss the symbolism of the cattle and how this symbol contributes to the novel as a whole.
   s. The wind is nearly another character in this novel. Pick a place (or several) where the wind plays an integral role in the novel. How is Silko using it? Why?
   t. Describe the tension at play throughout the novel between inclusion and exclusion. What is the effect?
   u. Pick a character. What does he/she represent?
   v. Analyze Tayo’s ceremony. What is it? How does it function in the novel?
   w. How do dreams function in this novel?
   x. How do society’s expectations play a role in this novel? What is the effect on the character(s)? What is the effect on the novel’s theme?
   y. Describe a place where Silko uses comic relief. H What is the effect?
   z. Pick a theme. How does Silko develop it?
      a. Life is fragile.
      b. It is not extremes that matter, but perspective towards those extremes.
      c. The white man and the Native American must learn to live in harmony with each other.
      d. We do not own the land; the land owns us.
      e. Time is circular, not linear.
      f. Words are powerful.
      g. War (and killing) must be conducted honorably.
      h. Guilt must be assuaged.
      i. A self-selected theme

2. [20 points] Choose one of the following patterns to analyze in paragraph form. 8 sentences minimum. Please count and write the number of sentences you write for the paragraph.
   a. The connection and interdependence of all things: pages 6, 25, 33, 11, 17, 62, 141
   b. Danger in extremes; importance of balance: pages 151, 184, 10, 118, 172
   c. Transitions: pages 120, 157, 31, 92, 116
   d. Ability to adapt: pages 9, 68, 191
   f. A self-selected pattern with at least 3 connecting quotes

3. [10 points each] Find 3 different literary devices used in the novel. For each:
   a. Write an example (or reference the page).
   b. Write 2-4 sentences each about why Silko uses those devices. (analysis)

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4. [5 points each] Write 3-5 discussion questions. Make sure they are not yes/no questions; they should provoke differing opinions, discussion, and critical, analytical thinking.

5. [10 points each] Find 3 quotes that are important to the text.
   a. If they are not too long, write them. If they are too long, put the page and location on the page.
   b. Write 2-4 sentences each about the importance of those quotes.

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