Become an 'Insta'poet!

Task: Throughout this unit, we've learned about the 'hot' new genre of 'Insta'poetry, as well as studied the work of 'Insta'poets and completed some poetry writing of our own. NOW you will create your own 'Insta'poetry account and share your own poetic works!

Step 1: Think about the 'theme/topic' you'd like your 'Insta'poetry account to have – how will your handle(instagram name) and image reflect this theme? Brainstorm your ideas below:

Theme/Topic Ideas:

'Insta' handle:

'Insta' account image:

Step 2: Once you've decided what your account should look like, go to @Instagram and create your account. *MAKE SURE to adjust the privacy settings so that it is a private account – see Mrs. Gray for help with this if needed.**

Step 3: Now that you've created your theme, handle and account you need to **populate it with poetry**. Remember, 'Insta'poets often publish poems with common themes/topics. What will yours be? Also, will you work with a mix of different types of poetry styles or just one? Feel free to edit some of the poems you've already been working with in this unit from your Writer's Notebook.

Poem themes/topics:

Types of Poems:

Step 4: Create/write! Begin populating your 'Insta'poetry feed with a MINIMUM of 10 poems. Try for 2 a day over the next week or so. REMEMBER: Instapoetry is visual – ensure that your colours, font, image choices, etc. suit your chosen theme.

Step 5: This is an interactive assignment – follow others in this class and comment on each others poems as well as re-post your favourites! We will check in daily to see what's new and vote on our favourites.

Rubric Evaluation

	Level 4	Level 3	Level 2	Level 1
Application: The student's 'Insta'poetry account demonstrates an application of **figurative language devices** in their poetic works.	The student's 'Insta'poetry account demonstrates an **excellent application of a variety of different figurative devices** in their poetic works.	The student's 'Insta'poetry account demonstrates **a good application of many different figurative devices** in their poetic works.	The student's 'Insta'poetry account demonstrates **some application of a few, simple different figurative devices** in their poetic works.	The student's 'Insta'poetry account demonstrates **a limited application of a few different figurative devices** in their poetic works.
Communication: The student **creates a clear theme in their 'Insta'account** by connecting their handle name, font style, poetic works.	The student **creates a clear, dominant and creative theme in their 'Insta'account** by **sophisticatedly connecting** their handle name, images, font style, poetic works.	The student **creates a simple theme in their 'Insta'account** by **logically connecting** their handle name, images, font style, poetic works.	The student **attempts to create a simple theme in their 'Insta'account** by **somewhat connecting** their handle name, images, font style, poetic works.	There is a **very limited thematic relationship** between the student's handle name, images, font style, and poetic works.
Thinking: The student demonstrates **planning and revision in creating their 'Insta'poetry account**, as well as revising their poetic work through teacher and peer comments.	The student **always demonstrates planning and revision** in creating their 'Insta'poetry account, as well as revising their poetic work through teacher and peer comments.	The student **usually demonstrates planning and revision** in creating their 'Insta'poetry account, as well as revising their poetic work through teacher and peer comments.	The student **sometimes demonstrates planning and revision** in creating their 'Insta'poetry account, as well as revising their poetic work through teacher and peer comments.	The student **rarely demonstrates planning and revision** in creating their 'Insta'poetry account, as well as revising their poetic work through teacher and peer comments.