

Symbolism in Dinner Party Design

You have invited a specific individual (or group) to Central's Dinner Party. This person or group has been chosen because they are a media figure and have inspired you in some way. For the dinner party, you are creating a place setting in their honor. The place setting will include a plate, bowl, cup and silverware. These items are specifically designed to reflect your chosen individual.

You will be providing explanation behind each piece. The explanation should include the following information:

- A rationale behind choosing the specific imagery on the place setting piece and indicating how it relates to the individual/group.
- An identification of the clay process(es) utilized to build each piece.
- A discussion either a success or struggle you experienced during the production of your specific piece.

Example:

For the creation of my bowl, I chose to represent Lance Armstrong with an upside down bike helmet. Many individuals identify Lance with his renowned biking career; therefore I considered various biking accessories and equipment when choosing imagery. A bike helmet not only identifies the sport but also brings awareness to safety and consciousness of potential injury and hazards. Safety is a campaign Lance is apart of, promoting to the public (especially children to take precautions). I began the helmet with a pinch-pot method and then moved to a subtractive method to show more in-depth details of the helmet. During production, I was experimenting with various ways to create textures on the clay to imitate foam for the inside pads of a helmet. I found that pressing a finely woven lace into the clay, a texture emerged much like that of foam pieces on the inside of a bike helmet.

A summary is required for each piece of your dinner party:

- Plate
- Cup
- Bowl
- Silverware: fork/spoon/knife



RUBRIC

	4	3	2	1
Imagery Rationale X2	All imagery elements and compositional designs included on the table-setting object are addressed with fully supported rationale for choosing the items.	All imagery elements included on the table-setting object are addressed with fully supported rationale for choosing the items.	Some imagery elements included on the table-setting object are addressed with fully supported rationale for choosing the items.	Imagery elements included on the table-setting object are identified.
Clay Processes X1		All clay processes used for the construction of the table-setting object are identified.	Some of the clay processes used for the construction of the table-setting object are identified.	The clay processes used for the construction of the table-setting object are not identified.
Successes and Struggles X1	A success or struggle the artist encountered during production is described, and accompanied with details as to how it has impacted the work.	A success or struggle the artist encountered during production is described and alludes to how it has impacted the work.	A success or struggle the artist encountered during production is described.	A success or struggle the artist encountered is mentioned.

