

Give a brief description of George Segal, his work and how it has impacted society.

Describe the problem presented to your class

- Include the overarching idea
- Summarize the collaborative piece and describe how the Art and English classes will be working both collaboratively and individual



Review the brainstorming process your group underwent. What ideas did you consider? What was your final idea? Why did this idea serve as the best solution to the problem you were given?

How does your final idea reflect the work of George Segal?



IN-PROGRESS REFLECTION

Reflect on the steps you and your group took in the construction phase of your sculpture.

- Creating the figure: molding, re-assembling
- Creating the object
- Assembling the base
- Staging the piece



In what areas did your group encounter problem-solving situations? Explain the situations and include how you overcame the issues presented.

In what areas was your group successful? Why is this viewed as a success?



Reflect on the process of working in a group. What was successful? What problems/situations did your group encounter while working together?

Provide a reflection upon your final sculpture. Include your thoughts and feelings toward:

- The completed piece
- The placement of the sculpture in the school atmosphere

