

**Art and English II Collaboration**

Fall 2010

George Segal and the One Act Play

Group Members:

**English**

**Email**

**Phone**

1.

2.

3.

4.

5.

6.

7.

**Art**

**Email**

**Phone**

1.

2.

3.

4.

5.

6.

7.

George Segal: American sculptor, created plaster, life-sized individuals which displayed the everyday activities of people.

One Act Play- ***One setting, usually one main character, single event***, one problem/conflict, builds to a climax, shows characters reactions to final outcome

***(Words in bold and italics indicates what the entire group must focus on for this exhibition. The remaining aspects are course specific.)***



**Individual Brainstorming (character, event, problem, setting):**


**Group Brainstorming (character, event, problem):**

Connections between ideas brainstormed and artist:

---

---

Appeal to audience:

---

---

