Literary Analysis Rubric

	Outstanding	Exceeds Expectations	Meets Expectations	Approaching Expectations	Unacceptable
Intro/Conclusion _____	o Introduction grabs attention and provides meaningful context to a persuasive argument o Conclusion effectively restates the argument, but fresh language and meaningful insight leaves reader wanting more 9 8	o Introduction sparks some interest and effectively introduces reasonable argument o Conclusion restates arguments, but uses new language and shows understanding of the big picture 7 6	o Introduction provides context for the argument but is obvious and/or basic o Conclusion restates arguments, but recycles previous statements verbatim 5	o Introduction or conclusion does not flow with the argument of the paper o Introduction or conclusion contains blanket or vague statements; needs development to be effective 4 3	o No introduction and/or conclusion 2 1
Thesis _____	o Argument is clearly articulated and persuasive, contains an original opinion 9 8	o Thesis presents a reasonable opinion, argument is clear and focused 7 6	o Thesis is a plausible argument; contains a legitimate opinion, but somewhat broad and basic 5	o Thesis demonstrates misunderstanding of the prompt or text 4 3	o Thesis not evident; thesis is a fact or plot summary; thesis not in correct position 2 1
Topic Sentences and Transitions _____	o Topic sentences contribute to the highly persuasive nature of the argument 9 8	o Topic sentences articulate precise argument; logically linked to thesis 7 6	o Topic sentences are present and make an argument connected to the thesis; however, ideas are obvious and basic 5	o Topic sentences are not linked to the thesis o Topic sentences show misunderstanding or prompt or text 4 3	o Topic sentences not evident o Topic sentences are facts or summaries 2 1

Literary Analysis Rubric

Evidence ____	o You have chosen, for the most part, the best evidence to support your point o Evidence is highly persuasive and effective in supporting your argument	o Your evidence is believable and convincing and supports your argument	o Evidence is present, but superficial	o Evidence chosen does not support thesis/topic sentences o Textual evidence is irrelevant	o Little or no evidence;
	9 8	7 6	5	4 3	2 1
Commentary ____	o Creative/original ideas and insights; extensive commentary, refreshing; goes beyond obvious and basic commentary	o Analysis is believable and convincing, a few assertions may lack specific examples, but assertions are still clearly connected to the argument	o Analysis supports your argument, but ideas are obvious and basic	o Ideas lack development; misunderstanding of prompt or text; illogical argument;	o Analysis not present simply plot summary o Analysis does not address the prompt
	9 8	7 6	5	4 3	2 1
Style, Vocabulary, Sentence Structure ____	o Sophisticated vocabulary; sentence variety; quotations are smoothly blended	o Effectively blends direct quotation with explanatory words and phrases to introduce the quotation and facilitate narrative flow; still attempting advanced vocabulary	o Blend quoted material smoothly; but sentence structure lack variety- basic and obvious; attempts to incorporate more advanced vocabulary	o Problems with sentence clarity, redundancy; some quotes stand alone; some vague sentences; little use of class vocabulary or sentence variety	o Serious problems with coherence and sentence clarity; most sentences need revision; most quotes stand alone and lack introduction/ connection to the paper
	9 8	7 6	5	4 3	2 1

Literary Analysis Rubric

Mechanics and Coherence _____	o Perfect! (or 1 or 2 **minor** errors)	o Effective punctuation; close to perfect	o Minor problems with coherence, grammar, spelling, punctuation, but does not interfere with the understanding of paper	o Several distracting problems with spelling, grammar, punctuation, coherence; citations incorrect	o Major spelling, grammar, punctuation errors; distracts and interferes with understanding of paper; citations non-existent
	9 8	7 6	5	4 3	2 1

Comments:

Average: _____ / 9

Grading Scale: **1**= 50   **2**=60   **3**= 65   **4**= 70   **5**=75   **6**= 85   **7**= 90   **8**= 95   **9**=100

Literary Analysis Rubric

Reflection Questions
Please answer these questions **before** turning in your essay. You must write your answer in complete sentences.

1) What's something in your essay that you're proud of?

2) What do you think could be improved? What do you want suggestions on when I read your essay?

3) Is there anything else you think I need to know in order to grade your essay fairly?

_____

Rubric Reflection
Please answer this question **after** you have received your graded essay back.

Do you think the grade you received on your essay was too high, too low, or just right? In a well-written paragraph explain why, using specific examples from the rubric and your essay to prove your opinion about your grade.

If you can argue convincingly that your grade should be higher, I may choose to do so. In no instance will your grade be lowered, so please answer honestly. Your answer to this question will count as a homework grade.