

Progression in Oracy				
SKILLS	Apprentice	Developing	Confident	Expert
<b>Physical</b>	<ul style="list-style-type: none"> <li>- I am starting to project my voice so everyone can hear it.</li> <li>- I am starting to vary the pitch, tone and rhythm of my voice.</li> <li>- I am beginning to use gestures and body movement to help convey the points I want to make.</li> </ul>	<ul style="list-style-type: none"> <li>- I can develop my presence as a performer, controlling my voice and movement.</li> <li>- I can use several different tones of voice and adapt my voice to the context.</li> <li>- I can use subtle gestures and body language to indicate a range of different emotions.</li> </ul>	<ul style="list-style-type: none"> <li>- I know how to vary my body language and tone of voice, adapting them to the situation and to what I am trying to say.</li> <li>- I have a range of subtle changes in tone, pitch and movement to suit different genres of talk.</li> </ul>	<ul style="list-style-type: none"> <li>- I can control my voice and body with fluency and precision.</li> <li>- I can teach others how to use their voice and body.</li> <li>- I am always at home in the context.</li> </ul>
<b>Linguistic</b>	<ul style="list-style-type: none"> <li>- I can use a limited vocabulary well.</li> <li>- I am starting to choose my words more precisely.</li> <li>- I can distinguish between informal and formal settings.</li> <li>- I can identify different types of language: metaphor, tripling, emphasis.</li> </ul>	<ul style="list-style-type: none"> <li>- I can use a range of descriptive words to suit different situations and use the 5 senses to ground my story.</li> <li>- I can use full sentences with connectives and speak fluently without repetition for several sentences.</li> <li>- I can speak formally, e.g. without using filler words (such as 'like'), and with dictionary words instead of street slang.</li> </ul>	<ul style="list-style-type: none"> <li>- I can construct language effectively for a range of purposes, e.g. to persuade someone.</li> <li>- I can use the subject specific language of different disciplines, e.g. talk like a scientist, historian, mathematician, tour guide.</li> <li>- I deploy excellent grammar when talking, using full sentences.</li> <li>- I can select precise language and idiom to suit different audiences.</li> </ul>	<ul style="list-style-type: none"> <li>- I can deploy language with great precision and nuance.</li> <li>- I can use a wide range of vocabulary, idioms and expressions to suit any audience.</li> <li>- I can engage with ideas at a high level and express my ideas fluently in any setting.</li> <li>- I can develop the linguistic tools of others.</li> </ul>
<b>Cognitive</b>	<ul style="list-style-type: none"> <li>- I am beginning to identify what makes a good argument.</li> <li>- I can use evidence to back up my point.</li> <li>- I can order my talk into a beginning, middle and end.</li> </ul>	<ul style="list-style-type: none"> <li>- I can pursue a line of enquiry.</li> <li>- I can spot flaws in other people's arguments.</li> <li>- I can ask a range of questions including probing questions.</li> <li>- I can choose and organise the content of my speech to convey clear meaning.</li> </ul>	<ul style="list-style-type: none"> <li>- I can take on different roles in discussion and can see both sides of an argument.</li> <li>- I can use different thinking skills to engage with challenging material.</li> <li>- I can summarise an argument and identify good and bad arguments.</li> <li>- I can analyse arguments and select evidence to defend or rebut a position.</li> </ul>	<ul style="list-style-type: none"> <li>- I can take into account the level of understanding of an audience and adapt my language.</li> <li>- I can marshal sophisticated arguments and use language and different genres of speech.</li> <li>- I can use and select metaphor, humour, irony, mimicry and other rhetorical devices with flair and imagination to make my argument come alive.</li> </ul>
<b>Emotional social</b>	<ul style="list-style-type: none"> <li>- I can find the confidence to speak in front of an audience.</li> <li>- I show proof of listening.</li> <li>- I can understand my character strengths and can build on them.</li> <li>- I can support others in a discussion.</li> </ul>	<ul style="list-style-type: none"> <li>- I can take turns in discussion and listen to others and respond to their points.</li> <li>- I can follow ground rules and make sense of them to others.</li> <li>- I put my energy and whole-hearted commitment into discussions and speech to get the most out of any situation.</li> <li>- I listen attentively to what others are saying and play back to them what they have said.</li> </ul>	<ul style="list-style-type: none"> <li>- I can tell a story with no notes that engages an audience.</li> <li>- I can read an audience and change my language, tone and pitch to connect with it.</li> <li>- I can respond to and build on the feelings and views of others.</li> <li>- I can develop the well-being of others through coaching and other techniques.</li> </ul>	<ul style="list-style-type: none"> <li>- I can take risks in the way I present to an audience in order to engage them: including using humour, surprise, etc.</li> <li>- I can lead/chaire a discussion in a range of contexts, making everyone feel involved.</li> </ul>