

| PN Level 9 | Structure | | | | | | Elaboration | | | | | | Craft | | | | M/ S | | |
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| | Cohesive story | Involves prelude | Involves follow up/reflection | Text is not contained w/in 1 episode | Sets up and resolves problem/tension | Foreshadowing/flashback | Reader has own experience of text | Details pertain to writer’s interpretation | Deleted details that don’t pertain | Narrator also remembers, feels, wonders... | Less about what the nar did, more what felt | Reader drawn through the eyes of the character/narrator | Characters are differentiated from each other | Setting unfolded alongside events | Gaps in time for anticipation/memory | Draw reader into the drama the narrator is experiencing | Internal story is more complex | Sensory details/figurative language create place/mood/character | Writers feelings about he event are conscious and explicit |
| Student Names | | | | | | | | | | | | | | | | | | | |
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