

READING AND INTERPRETING POETRY

LEARNING STANDARD 14: POETRY

LEARNING OBJECTIVES: BY THE END OF THE LESSON, STUDENTS WILL BE ABLE TO ANALYZE AND INTERPRET A POEM

DIRECTIONS: READ THE POEM CAREFULLY. ANSWER QUESTIONS 1 AND 2 ON THE PAPER. QUESTIONS 3 AND 4 MUST BE ANSWERED IN THE NOTEBOOK.

1. DRAW PICTURES/IMAGES FOR EACH STANZA {LITERAL OR SURFACE MEANING}.
2. IDENTIFY AT LEAST A FIGURATIVE LANGUAGE IN EACH STANZA. UNDERLINE OR HIGHLIGHT, AND TELL THE TYPE OF FIGURATIVE LANGUAGE.
3. CHOOSE ONE OF THE UNDERLINED OR HIGHLIGHTED TYPES OF FIGURATIVE LANGUAGE. EXPLAIN IT AND SHOW HOW IT IS CONNECTED TO THE POET'S OVERALL MESSAGE IN THE POEM {ANALYTICAL OR DEEPER MEANING}.
4. HOW DOES THE WEATHER AFFECT THE POET? USE EVIDENCE FROM THE TEXT TO EXPLAIN YOUR ANSWER.