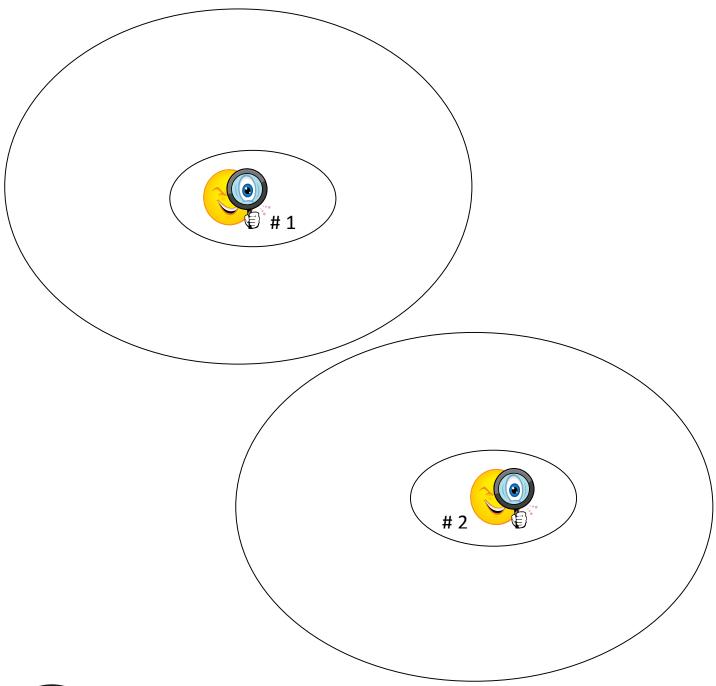
Name:		Period:
WHAT MAKES	YOU SAY THAT?	
What's going on (hap	pening) in this picture?	
What makes you say t	that? What evidence is there?	
Name:		Period:
	I SEE, I THINK, I WO An Artful Thinking Routine	ONDER!
SEE What do you see?	THINK What do you think about that?	WONDER What does it make you wonder?

CLAIM/SUPPORT/QUESTION	Name:	Per:
Title of the Art/Topic:		
CLAIM Make a claim about the artwork or the topic. Claim = an explanation or an interpretation of some aspect of the artwork SUPPORT		
Identify support for your claim Support = Things you see, feel and know that support your claim		
QUESTION Ask a question		
related to your claim. Question = What's left hanging? What isn't explained, What new reasons does your claim		

raise?

Directions:

- 1. Look at the image for 30 seconds. Let your eyes wander.
- 2. List 10 words/phrases about any aspect of the image.
- 3. Repeat steps 1 and 2: Look at the image again and try to list 10 more words and phrases.



Beginning, Middle or End	Title of the Art/Topic:	
Name:	Period:	

Beginning		Middle		End
If this work is the <u>BEGINNING</u> of		If this work is the MIDDLE of a story,		If this work is the <u>END</u> of a story,
a story, what might the		what might have happened before?		what might the story be?
beginning of the story be? What		What might be about to happen?		,
might happen next?				
	, k			
	$\square\rangle$			
	V		"	

Name:		Period:
CONNECT	EXTEND	CHALLENGE What is still CHALLENGING or
How is the artwork, ideas, or information presented, CONNECTED to what you already knew?	What new ideas did you get that EXTENDED or pushed your thinking in new directions?	confusing for you or to get your mind around? What questions, wonderings or puzzles do you now have?

THINK / PUZZLE / EXPLORE

THINK	PUZZLE	EXPLORE
What do you think you know about this artwork or topic?	What questions or <u>puzzles</u> do you have?	What does the artwork or topic make you want to explore?

NAME: _____ Artwork:____

CREAT	TIVE COMPARISONS	Name: _		Per.:
	What do you SEE in the artw	vork?	OR What do you KNOW abou	t the topic?
)	
Cho	oose a category from the list below or ide	entify your o	PARE own category. Create a double bubble m that it compares.	ap to explain at
	 Musical instruments/music Plants Toys Cities Parts of the body Artwork/ Painting 		If this topic/artwork was a kind of (category), what w	vould it be?

Jame:	Period	Date:
•	PERCIEVE, KNOW, CARE A	ABOUT
Artwork:	Ву:	
PERCIEVE	KNOW	CARE ABOUT
What can the person or thing <i>perceive</i> ? Step inside the role of the person or thing.	What might the person or thing know about or believe?	What might the person or thing care about?
ame:	Period:	Date:
	<u>Headlines</u>	
efore Discussion:		
you were to write a headline for a nemorable aspect), what would the	a newspaper for this topic or work of art	t (to capture its most importa

After Discussion:

How has your headline changed based on today's discussion? How does it differ from what you would have said yesterday?

Name:	Period:	Date:	
varric.	i Cilou.	Date.	

Creative Questions

Why....??

What are the reasons....??

What if....??

What is the purpose of....??

How would it be different if....??

Suppose that....??

What if we knew....??

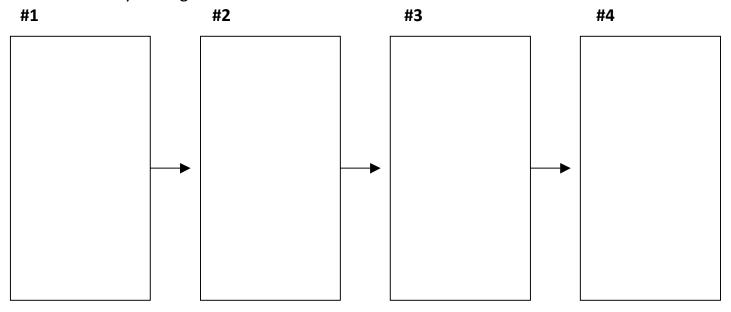
What would change.... if??

Directions: Use each of the above question starters to write 12 deep, interesting questions about the artwork. You will need to use some starters more than once!

1.	7.
2.	8.
3.	9.
4.	10.
5.	11.
6.	12.

The Elaboration Game

Directions: With your team mates, identify a specific area/section of the artwork to describe. Student #1 describes what he/she sees. Students #2-4 elaborate on the previous student's observation by adding more details.



Parts, Purposes, Complexities

