WHAT MAKES YOU SAY THAT?

What’s going on (happening) in this picture?

What makes you say that?  What evidence is there?

I SEE, I THINK, I WONDER!

An Artful Thinking Routine

SEE
What do you see?

THINK
What do you think about that?

WONDER
What does it make you wonder?
CLAIM/SUPPORT/QUESTION

Name: ___________  Per: ___

Title of the Art/Topic: ________________

CLAIM
Make a claim about the artwork or the topic.
Claim = an explanation or an interpretation of some aspect of the artwork

SUPPORT
Identify support for your claim
Support = Things you see, feel and know that support your claim

QUESTION
Ask a question related to your claim.
Question = What’s left hanging? What isn’t explained, What new reasons does your claim raise?
Looking/Listening 10x2

Name: _____________________________ Peri: ____

Directions:

1. Look at the image for 30 seconds. Let your eyes wander.
2. List 10 words/phrases about any aspect of the image.
3. Repeat steps 1 and 2: Look at the image again and try to list 10 more words and phrases.
<table>
<thead>
<tr>
<th><strong>Beginning</strong></th>
<th><strong>Middle</strong></th>
<th><strong>End</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>If this work is the BEGINNING of a story, what might the beginning of the story be? What might happen next?</td>
<td>If this work is the MIDDLE of a story, what might have happened before? What might be about to happen?</td>
<td>If this work is the END of a story, what might the story be?</td>
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**CONNECT**

How is the artwork, ideas, or information presented, CONNECTED to what you already knew?

**EXTEND**

What new ideas did you get that EXTENDED or pushed your thinking in new directions?

**CHALLENGE**

What is still CHALLENGING or confusing for you or to get your mind around? What questions, wonderings or puzzles do you now have?

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**THINK / PUZZLE / EXPLORE**

**THINK**

What do you think you know about this artwork or topic?

**PUZZLE**

What questions or puzzles do you have?

**EXPLORE**

What does the artwork or topic make you want to explore?
**CREATIVE COMPARISONS**  Name: ____________________________  Per.: ____

![What do you **SEE** in the artwork?](image)

![What do you **KNOW** about the topic?](image)

**COMPARE**

Choose a category from the list below or identify your own category. Create a double bubble map to explain at least **three** ways that it compares.

- Musical instruments/music
- Plants
- Toys
- Cities
- Parts of the body
- Artwork/ Painting

If this topic/artwork was a kind of __________ (category), what would it be?
PERCIEVE, KNOW, CARE ABOUT
An Artful Thinking Routine

Name: __________________________________________ Period: ______________ Date: __________

PERCIEVE
What can the person or thing perceive? Step inside the role of the person or thing.

KNOW
What might the person or thing know about or believe?

CARE ABOUT
What might the person or thing care about?

NAME: ___________________________ PERIOD: ___________ DATE: ___________

Headlines

Before Discussion:
If you were to write a headline for a newspaper for this topic or work of art (to capture its most important and memorable aspect), what would that headline be?

After Discussion:
How has your headline changed based on today’s discussion? How does it differ from what you would have said yesterday?
Creative Questions

Why....??
What are the reasons....??
What if....??
What is the purpose of....??
How would it be different if....??
Suppose that....??
What if we knew....??
What would change.... if??

Directions: Use each of the above question starters to write 12 deep, interesting questions about the artwork. You will need to use some starters more than once!

1.  
2.  
3.  
4.  
5.  
6.  
7.  
8.  
9.  
10. 
11. 
12.
The Elaboration Game

Directions: With your team mates, identify a specific area/section of the artwork to describe. Student #1 describes what he/she sees. Students #2-4 elaborate on the previous student’s observation by adding more details.

#1 #2 #3 #4

Parts, Purposes, Complexities

Artwork/Image: ________________________________

Parts
What are its parts? (What are the pieces or components?)

Purposes
What are its purposes? (What is it for, what does it do?)

Complexities
What are its complexities? (How is it complicated in its parts, purposes, the relationships between the two other ways?)