

El arte y el diálogo

Art Standard: **3.2.B** Apply elements of art (**line, shape and color**) and principles of design (**unity**) to communicate specific ideas in visual composition.

World Languages Standard: 1.1.A.a Ask and answer simple questions related to family and self.

Name: _____ Period: _____

| Criteria for Success | Possible Points | Your Score | Teacher's Score |
|--|-----------------|------------|-----------------|
| 1. Did you complete a script plan to map out your comic? | 0-2 | | |
| 2. Did you include at least four appropriate greetings/questions and responses (2 per person). | 0 – 4 | | |
| 3. Did you complete your artwork in the comic style of Roy Lichtenstein with conversation bubbles? | 0 – 4 | | |
| 4. Did you include each of the primary colors and repeat them to create unity in your artwork? | 0 - 5 | | |
| 5. Craftsmanship (Is your work neat?) | 0 - 2 | | |
| 6. Effort & Participation (Did you work on the piece the whole time? Did you use the materials appropriately?) | 0 - 3 | | |
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Artist Statement/Reflection: Getting SmART through ART!

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| What did you learn about pop art and unity in this lesson? | What did you learn about greeting others in Spanish in this lesson? | How did learning about lines, shapes and colors help you to learn how to dialogue in Spanish? | What did you learn about yourself as an <i>artist</i> AND a <i>learner</i> ? |
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