



LOOKING: TEN
TIMES TWO
*A routine for
observing and
describing*

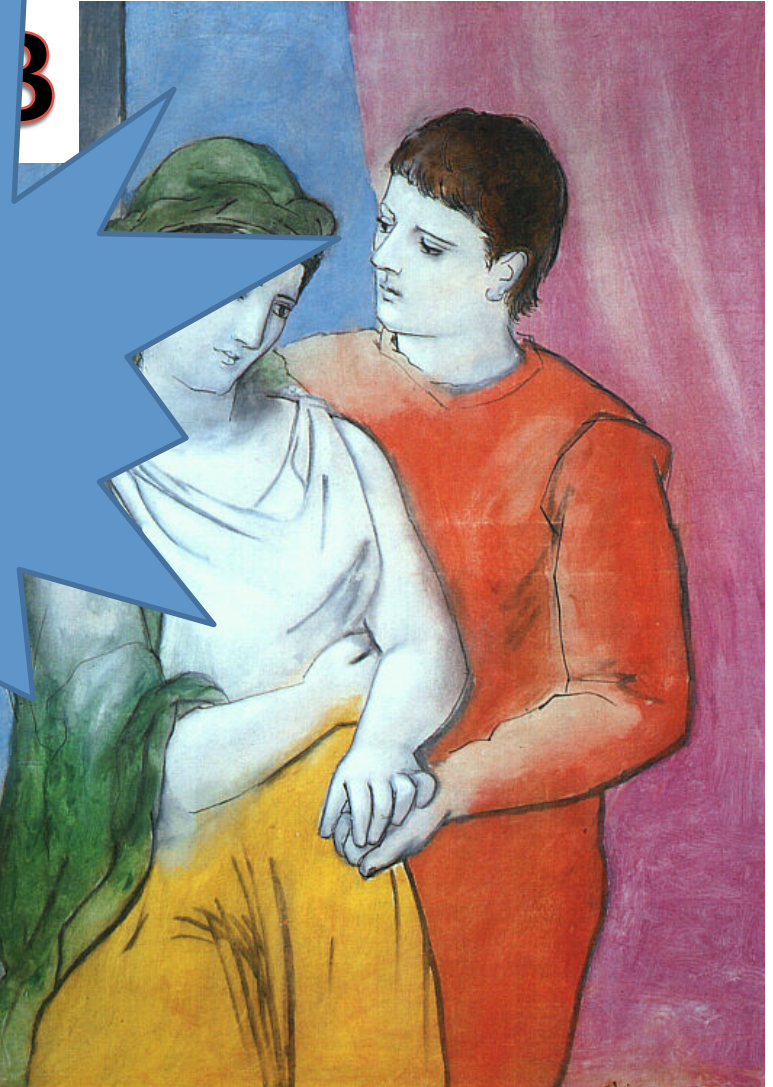
1. Look at the image quietly for at least 30 seconds. Let your eyes wander.
2. List 10 words or phrases about any aspect of the picture.
3. Repeat Steps 1 & 2: Look at the image again and try to list *10* more words or phrases to your list.



A



Artful Thinking



How are the artworks
Alike?
Different?

COLORS <i>What colors do you see? Describe them.</i>	SHAPES <i>What kinds of shapes do you see? Describe them.</i>	LINES <i>What kinds of lines do you see? Describe them.</i>

- * How do the **COLORS**, **SHAPES** and/or **LINES** contribute to the artwork overall? (How does it help the artwork "work?") Consider:
- How does it contribute to how the artwork feels?
 - How does it contribute to the mood of the artwork?
 - How does it contribute to how the artwork looks?
 - How does it contribute to the story the artwork tells?
 - How does it contribute to the ideas in the artwork?

Ahora: ¡Tú será el artista!

Warm up:
Artful
Thinking

Look at
your
assigned
painting for
color,
shape or
line and
report out.

Introduction
to POP art/
examining
the Comic
Art/style of
pop artist
Roy
Lichtenstein.

In pairs, create
a comic strip in
the style of
Roy
Lichtenstein
that
incorporates
**dialogue in
Spanish.**
Include 4
greetings and
their
appropriate
responses

1. Create a script: Together, decide on the story. Create text and visuals (people or objects speaking as well as background) to fill four panels.

2. Create a Story board: Each partner draws two panels of the comic in the style of Roy Lichtenstein using primary colors to create unity.

3. Create an artist statement: Reflect on your artwork by completing a Getting SmART through Art reflection sheet.

