#### CENTRAL'S DINNER PARTY **BRAINSTORMING**

Name:	

Give a brief de The Dinner Pa	escription of Judy Chicago and her work The Dinner Party. Indicate the premise and the reaction caused by arty.
Discuss our cl made?	lasses' problem of creating our own dinner party. What did we discuss? What were the decisions that were

Identify the type of dinner party the class chose to hold and list the regulations given to the guest list.
What individuals did you consider to invite to our dinner party?
What person did you choose? Why were they your final choice?
Deflect on the breingtenming stong you took to develop the ideas behind your setting (plate boys) our silvenyyone)
Reflect on the brainstorming steps you took to develop the ideas behind your setting (plate, bowl, cup, silverware).
Reflect off the bramstorning steps you took to develop the ideas bernild your setting (plate, bowl, cup, shver-ware).
Reflect off the brantstorining steps you took to develop the ideas beinnd your setting (plate, bowl, cup, shver-ware).
Reflect off the brantstorning steps you took to develop the ideas beinit your setting (plate, bowl, cup, sliver ware).

#### CENTRAL'S DINNER PARTY

## **IN-PROGRESS PLATE**

Name:	

Analyze the sym composition.	oolism used within you	r plate. Indicate th	e role it plays in you	ur person's life and	d your plate's	
Composition.						
	lding process with slabs : slab/slab roller/slump			ate.		
				ate.		
				ate.		
				ate.		
				ate.		
				ate.		

In what areas did you e	encounter problems? How did you overcome these issues?
In what areas were you	ı successful? Why are these viewed as successes?
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#### **CENTRAL'S DINNER PARTY**

### **IN-PROGRESS BOWL**

Name:	

Analyze the sym	olism used within your bowl. Indicate the role it plays in your person's life and your bowl's compositi
	method as a building process and explain how you created your bowl. wedging/concave/convex

In what areas did you e	encounter problems? How did you overcome these issues?
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#### **CENTRAL'S DINNER PARTY**

### **IN-PROGRESS CUP**

Name:	

Analyze the symbolism used within your silverware. Indicate the role it plays in your person's life and your silverware's
composition.
Discuss your building process with coils and explain how you created your cup. Words to include: coils/plastic clay/leather hard clay/rib

In what areas did you e	encounter problems? How did you overcome these issues?
In what areas were you	ı successful? Why are these viewed as successes?
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### **IN-PROGRESS SILVERWARE**

Analyze the symbolism used within your cup. Indicate the role it plays in your person's life and your cup's composition.
Analyze the symbolism used within your cup. Indicate the role it plays in your person sine and your cup's composition.
Discuss your building process with additive and subtractive methods. Explain how your cutlery was formed. Words to include: additive/subtractive/low relief

Vords to include: additive/subtractive/low relief		
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# FINAL REFLECTION

Name:	

Points: \_\_\_\_\_ /20

How does your final setting represent your person of interest? WELL - SOMEWHAT - NOT REALLY List 5 supporting reasons justifying why your person is, is not, or sort-of is portrayed through your place setting.