Art with a Political Message

"We cannot just transform images, we must shift our perspectives, change out way of thinking." – Chila Kumari Burman

"Public Art is the art that the public can't avoid." – George Wyllie

"I want to make the big issues intelligible in the form of public art." – Jenny Holzer

Goal

To take information about public policy, compiled by AP Government students and use it as an informative spring board to create sculpture with a political message for the general population.

Driving Question

How can art reflect and inform the public about policy-making agendas?

Group Assignments

Become informed of the following topics through discussion and a wiki created by Mrs. Laur's class:

Public policy

Types of Public Policy

Specific policies

Discuss imagery choices in relation to the public policy in the form of proper interpretation and portrayal of public policies with AP Government students.

Collaborate with classmates and AP Government students with idea development.

Individual Assignments

Choose 4 public policies, brainstorm 6 structures that could represent the policy.

For each structure, list 4-5 objects that could adorn your structure.

Develop a blue print for your chosen object.

Utilize visual references to depict wire structure with specific dimensions. (surface area equal or larger than 1ft cube.)

Create a wire armature of the chosen object utilizing various wires and wire mesh.

Adorn the wire armature with found objects using various adhesives

Produce reflections on the project vocabulary, brainstorming, process and completion stages of the assignment.

Track the progress of the assignment through digital imagery (photographs/ video) and compile the visual elements into a Voicethread.

Participate in the discussion board element of the wiki with Mrs. Laur's class with at least 3 posts in the form of questions or answers.

ART WITH A VOICE Take a Stand

This is your chance to take a stand for what you believe. Daily, artwork functions as a powerful message and impacts millions.

Who will your work impact?

