Real People. Real Situations.

George Segal

Relating to ordinary people through ordinary events.

In your group, develop a 25 word summary describing George Segal and his work.

Discuss how George Segal impacts everyday people with his art.

As a group, develop a list of 30 “daily events” that students encounter while in school.

Choose 5 events from the above list. Develop the setting of the event. Include a specific space, props, attire and emotions.

Meet with your teachers to discuss your final design.

Develop a timeline and assign roles for each member.

“Gay Liberation” by George Segal, Christopher Park, Sheridan Square, West Village, New York, September 2007

http://dailyphotostream.blogspot.com/2011/02/gay-liberation.html


Happy Creating!!