





Forest Lake Exemplary Writing School Scoring Rubric for Written Assignments

SCORE	4	3	2	1
CONTENT, IDEAS, and DEVELOPMENT  4.0	<ul style="list-style-type: none"> I know what I'm writing about, and every word I write is about my main idea or the details I use details so the reader can imagine or understand my subject <p style="text-align: center;">Flying High!</p>	<ul style="list-style-type: none"> I know what I'm writing about, but some other ideas pop up that are not about my main idea Some of my details are good, but some might be too general or unclear <p style="text-align: center;">There's Wings, Engines, and Wheels, What Else Do You Need?</p>	<ul style="list-style-type: none"> I'm not sure if these are my best ideas, and other ideas are just thrown in I need to describe or explain so my ideas are clearer to readers <p style="text-align: center;">Get the Wrench: Let's Tighten Some Connections</p>	<ul style="list-style-type: none"> I'm not interested in what I'm writing about, or I'm not clear about my ideas I don't have any details, or my details do not match the main idea <p style="text-align: center;">Let's Find a Blueprint and Rebuild this Thing</p>
ORGANIZATION  2.0	<ul style="list-style-type: none"> I've written (and rewritten) the best introduction, body, and conclusion I can I move on to new ideas by using transitional devices between thoughts or paragraphs <p style="text-align: center;">On Course and Right On Target</p>	<ul style="list-style-type: none"> I've written an introduction, body, and conclusion Readers can follow my ideas as long as they remember or look back at my introduction. <p style="text-align: center;">Getting There with Minor Detours</p>	<ul style="list-style-type: none"> I've got a beginning, middle, and end, but I may have to clue readers in by writing "The End!" I remembered some other good ideas part way through, so I just threw them in. I repeat ideas sometimes <p style="text-align: center;">Foggy Weather— Check Your Compass</p>	<ul style="list-style-type: none"> I start at the top of the page and the end is that last line at the bottom, see? Even I have trouble following my writing <p style="text-align: center;">Way Off Course . . . Let's Look at a Map</p>

<p>VOICE</p>  <p>2.5</p>	<p>(Highest score possible: 3)</p>	<ul style="list-style-type: none"> • I use “just right” words for accuracy and interest • I change sentence patterns so they stay interesting and there is a “flow” to my writing • I know who my readers are and how I want them to think or feel <p>Coming Through Loud and Clear!</p>	<ul style="list-style-type: none"> • Some of my words are “just right;” others are a little clunky • Some sentences sound like me; some sound like anyone, or even a robot • I know who my readers are and sometimes try to draw them in <p>A Little Static or Fuzzy—Boost Your Transmitter!</p>	<ul style="list-style-type: none"> • I keep my vocabulary simple and take no risks with colorful or complex words • I write using the same pattern over and over; either short, choppy sentences or long, difficult sentences • I’m not reaching out; readers can take it or leave it <p>Faint and Lots of Static—This is NOT a message from the confident kid I know!</p>
<p>CONVENTIONS</p>  <p>3.5</p>	<ul style="list-style-type: none"> • Nothing distracts my readers: my grammar, capitalization, punctuation, and spelling are all clean and polished <p>Zooming Along!</p>	<ul style="list-style-type: none"> • I have left few distractions for readers: grammar, capitalization, punctuation, and spelling are close to perfect <p>Cruising Along with the Occasional Bump or Flutter</p>	<ul style="list-style-type: none"> • Some of my grammar, capitalization, punctuation, or spelling creates confusion and distractions <p>Turbulence Makes This a Rough Ride</p>	<ul style="list-style-type: none"> • Even I have trouble reading my own grammar, capitalization, punctuation, or spelling <p>Let’s Ground This Bird For Maintenance . . .</p>
<p>FINAL SCORE (out of 15)</p> <p>12.0</p>	<p>Comments: Chris—this is a first draft with excellent ideas; it just needs a second look (revision, Latin) to put similar ideas together and create strong leading and concluding sentences. Reading aloud to yourself or having a friend read it aloud to you will help you identify where changing wording or punctuation would be helpful to readers. At this stage, I’d like you to get away from the “First . . . Second . . . Third . . .” transitions and think about using other words to link ideas between paragraphs. This is close to being ready for hallway display with a little more craftsmanship!—Mr. D.</p> <p>15=100%; 14=97%; 13=94%; 12=91%; 11=88%; 10=85%; 9=82%; 8=79%; 7=76%; 6=73%; 5=70%; 4=67%. Incomplete = 60%</p>			