

Grade	Genre	Skills	Lessons	Mentor Texts and Resources	Humanities Link
6	Grammar To Be Covered	Parts of speech (<i>noun, adj, verb, adv</i>) Complete sentence (<i>subj. and verb</i>) Capitalization <i>Tense (identify)</i> Paragraphs <i>To be</i> Homonyms	Grammar sweatshop Inquiry (tense or capitalization) Complete sentence sundae	Writing notebooks Examples in published writing	None
6	Personal Narrative	Write narratives to develop real experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. -Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. -Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. -Provide a conclusion that follows from the narrated experiences or events.	-Choosing significant moments -Focus -Stretching out a moment	<i>SLOB</i> as read aloud <i>Owl Moon</i> by Jane Yolen <i>Eleven</i> by Sandra Cisneros	Setting up RW and WW
6	Personal Essay	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. -Introduce a topic; organize ideas, concepts, and	-Thesis statement -Body paragraphs -Topic	Teacher and student samples	Same

		<p>information</p> <ul style="list-style-type: none"> -Develop the topic with relevant facts, concrete details, or examples. -Provide a concluding statement or section that follows from the information or explanation presented. 	<p>Sentences</p> <ul style="list-style-type: none"> -Using evidence 		
6	Monologue	<p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> -Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. -Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. -Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. 	<ul style="list-style-type: none"> -Generating ideas from historical information -Creating historically accurate characters -Oral presentation -Peer revision and editing 	<p>Teacher samples Student work <i>A Message of Ancient Days</i> (SS text)</p>	Ancient Egypt
6	Compare/Contrast Essay	<p>Write informative/ explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <ul style="list-style-type: none"> -Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, and comparison/contrast. -Develop the topic with relevant facts, definitions, 	<ul style="list-style-type: none"> -Making connections - Making organization choices for comparative writing -Thesis 	<p>Teacher and student samples</p>	Ancient India and World Religions

		<p>concrete details, quotations, or other information and examples.</p> <ul style="list-style-type: none"> -Use appropriate transitions to clarify the relationships among ideas and concepts. -Use precise language and domain-specific vocabulary to inform about or explain the topic. -Establish and maintain a formal style. -Provide a concluding statement or section that follows from the information or explanation presented. 	<p>statement</p> <ul style="list-style-type: none"> -Body paragraphs -Topic Sentences -Using evidence 		
6	Short and Long Response to Text	<ul style="list-style-type: none"> -Write arguments to support claims with clear reasons and relevant evidence. -Introduce claim(s) and organize the reasons and evidence clearly. -Establish and maintain a formal style. -Provide a concluding statement or section that follows from the argument presented. 	Test prep	Teacher and student samples	Test prep India and World Religions
6	Literary Essay	<p>Write arguments to support claims with clear reasons and relevant evidence.</p> <ul style="list-style-type: none"> -Introduce claim(s) and organize the reasons and evidence clearly. -Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text. 	<ul style="list-style-type: none"> -Thesis statement about a significant idea in the text -Using text based evidence 	<p><i>Homeless Bird</i> as mentor text</p> <p>Independent Reading</p>	

		<ul style="list-style-type: none"> -Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons. -Establish and maintain a formal style. -Provide a concluding statement or section that follows from the argument presented. 			
7	Grammar in your face	<p>Review complete sentence</p> <ul style="list-style-type: none"> -<i>plurals</i> -<i>possessives</i> <p>Commas (<i>natural pause, clause, lists</i>)</p> <p>Subject/verb agreement</p> <ul style="list-style-type: none"> -<i>superlatives</i> -<i>homonyms</i> 		Writing notebooks Examples in published writing	None
7	Personal Narrative/ Getting Oriented	<ul style="list-style-type: none"> *Planning our writing to suit our purpose *Writing catchy leads *RADD 	<p>PACTS:</p> <ul style="list-style-type: none"> Purpose Audience Content Tone Structure <ul style="list-style-type: none"> -Writing Stamina -Focus -Strong leads -Making choices as an independent 	<ul style="list-style-type: none"> *Mentor texts *Student samples 	Setting up RW and WW

			writer using PACTS -Review parts of speech -articles -prepositions		
7	Personal Essay	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. - Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information. -Develop the topic with relevant facts, concrete details, or other information and examples. -Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. -Establish and maintain an appropriate style for the intended audience. -Provide a concluding statement or section that follows from and supports the information or explanation presented.	PACTS: Purpose Audience Content Tone Structure -Getting to the heart of your story -Choosing significant topics	Selections from <i>Kick Me</i>	Same
7	Historical Fiction	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. -Engage and orient the reader by establishing a	RADD: Reaction Action Dialogue Description	Copper Sun Read Aloud (mentor text)	Historical Fiction Lit Circle novels Colonial

		<p>context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <ul style="list-style-type: none"> -Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. -Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. -Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. -Provide a conclusion that follows from and reflects on the narrated experiences or events. 	<ul style="list-style-type: none"> -Creating realistic characters -Incorporating evidence - historical detail -Choosing the most significant content -Basic research skills -Creating a realistic setting 		America
7	<p>Journalism</p> <ul style="list-style-type: none"> - Issue Article - Feature Article - Editorial writing 	<p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <ul style="list-style-type: none"> -Writing objectively -Writing with balance -Using strong sources -Planning and organizing effective articles 	<ul style="list-style-type: none"> -Choosing strong sources -Gathering and choosing strong evidence -Writing without bias -Writing persuasively -Editorial 	<p>Newspapers</p> <p>Student work</p> <p>Teacher work</p>	<p>Reading Workshop</p> <p>Revolutionary War</p> <p>Primary source docs</p>

		<ul style="list-style-type: none"> -Utilizing evidence -Structures of feature articles, editorials, and current issue articles 	<ul style="list-style-type: none"> -Political Cartoons -Newspaper content & layout 		
7	Argument Writing	<p>Write arguments to support claims with clear reasons and relevant evidence.</p> <ul style="list-style-type: none"> -Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. -Comparing past cases to current case -Choosing strong quotes -Paraphrasing quotes -Comparing quotes to current case -Asking needling questions -Connecting to current issues -Establish and maintain a formal legal style intended for a court of law. 	<ul style="list-style-type: none"> -Precedent -Gathering and choosing strong evidence -Writing persuasively -Oral presentation 	<p>Con Law cases and decisions</p> <p>Student work</p>	Constitution Works
7	Literary Essay	<p>Write arguments to support claims with clear reasons and relevant evidence.</p> <ul style="list-style-type: none"> -Introduce claim(s) organize the reasons and evidence logically. -Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources 	<ul style="list-style-type: none"> -Comparing styles -Using evidence 	<i>Give a Boy a Gun</i> (whole class)	Reading Workshop: Science Fiction and Fantasy Genre Study

		<p>and demonstrating an understanding of the topic or text.</p> <ul style="list-style-type: none"> -Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. -Establish and maintain a formal style. -Provide a concluding statement or section that follows from and supports the argument presented. 			
8	Gramm it up	<p>Affect and effect</p> <p>Vary sentence length and structure</p> <p>Active vs. passive voice</p> <p>Review 6/7 skills</p> <ul style="list-style-type: none"> -colons and semicolons -less and fewer 		<p>Writing notebooks</p> <p>Examples in published writing</p>	None
8	Journal Writing	<p>Write narratives to develop real events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> -Engage and orient the reader by establishing a context and point of view. -Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters. 	<ul style="list-style-type: none"> -Re-launch Writing Workshop -Set personal goals -Generate writing territories 	<p><i>Melanin Sun</i> (whole class)</p> <p>Sample journals</p> <p>Teacher samples</p>	Reading Workshop

		-Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.			
8	Compare/ Contrast Essay	<p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>-Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>-Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>-Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>-Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>-Establish and maintain a formal style.</p> <p>-Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>-Compare and contrasting experiences</p> <p>-Generalization</p> <p>-Extrapolation</p>	Immigration Narratives	Immigration

8	Allegory	<p>Write narratives to develop symbolic, imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> -Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. -Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. -Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. -Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. -Provide a conclusion that follows from and reflects on the narrated experiences or events. 	<ul style="list-style-type: none"> -Symbolism -Creating characters 	<i>Animal Farm</i> Short allegories Teacher and student work	Capitalism and Communism -Big Business -Progressive Era -Reform
8	Research Paper	<ul style="list-style-type: none"> -Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation. -Gather relevant information from multiple print 	<ul style="list-style-type: none"> -Revise research questions through research process 	Whole-class WWI research paper Individual WWII	WWI and WWII

		<p>and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>-Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>-Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>-Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>-Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>-Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>-Establish and maintain an appropriate style for the intended purpose and audience.</p> <p>-Provide a concluding statement or section that follows from and supports the information or</p>	<p>-Learn information from all sides before formulating thesis statements</p> <p>-Gather more information than needed in order choose the most significant information to prove points</p>	<p>research paper</p>	
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		explanation presented.			
8	Poetry (using mentor poets to inspire poems)	<ul style="list-style-type: none"> -Write poetry using effective technique. -Use precise words and phrases, relevant descriptive details, and sensory language to capture feelings, scenes, actions or convey experiences and events. -Develop a point of view -Create a personal voice for clear self-expression -Analyze and defend writing choices using mentor texts (poetry, fiction and non-fiction) 	-Identifying and adopting stylistic and linguistic elements	Sample poems Teacher samples	Civil Rights
8	Portfolio Defense Papers	<ul style="list-style-type: none"> Write arguments to support claims with clear reasons and relevant evidence. -Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. -Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. -Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. -Establish and maintain a formal style. -Provide a concluding statement or section that follows from and supports the argument presented. 	<ul style="list-style-type: none"> -Design your own writing project -Developing style and voice 	<ul style="list-style-type: none"> *PRT work *Self-selected mentor texts 	*PRT Process