Leading a Class
(note: dates may change by a day or two)

Thursday 10/11: _Nervous Conditions_  
Maya, Daphne//Karina, Ian

Tuesday 10/16: _Nervous Conditions_  
Ben, Maddy//Sara, Carolyn

Thursday 11/1: _Never Let Me Go_  
Spencer, Mia//Matt, Sissy

Friday 11/9: _Never Let Me Go_  
Vivek, Julia//Isabel, Caleb

Monday 11/19: _Never Let Me Go_  
Zander, Jeff//the Alex Cs

Tuesday 12/4: _Bel Canto_  
Lukas, Colin//Allie, Dylan

Friday 12/7: _Bel Canto_  
Emmy, Alejandro//Saehee, Elizabeth

Thursday 12/13: _Bel Canto_  
Hannah, Helen//Brittany, Linda

Please be responsible for making sure that important developments/issues/passages occurring in your assigned pages get discussed.

Because some readings will be meatier than others, let the content be your guide as to how to run the class.

Consider giving a short writing assignment or doing an interesting warm-up exercise. You may use props, bring relevant show-and-tell materials and/or meaningful treats (of the culinary sort). Be thoughtful, creative, competent. Please try to come up with your own unique way of presenting material/soliciting ideas from the class. Most of all, have fun!

Make sure that everyone participates on the day of your student teaching.

Other students: please note that you should make an extra effort on student teaching days to come prepared and help the class go well.

(thanks to my colleague Nancy Steele for creating the above guidelines, which I’ve modified slightly for this class)