Animation Process

1. The Idea

2. The storyboard

3. Analyze sound length in number of frames

4. Sound is recorded

5. Sound analysis entered on exposure sheet

6. Layout for scene drawn up

7. Director uses layout and exposure sheet to plan movement and timing

8. Background painted on paper

9. Movement drawing on paper

10. Completed drawings entered exposure sheet

11. Movement drawings tested on line tester

12. Correct drawing and timing

13. Paint or color cells

14. Cells and backgrounds come together

15. Cells and backgrounds combined on film

16. Exposed negative sent to lab for processing

17. Sounds and pictures edited

18. Sound tracks mixed in dubbing studio

19. Lab makes final print

20. Film transferred to videotape

21. Negative to lab for cutting with cut and print and final sound

22. Project to audience of