LOOKING: TEN TIMES TWO
A routine for observing and describing
1. Look at the image quietly for at least 30 seconds. Let your eyes wander.
2. List 10 words or phrases about any aspect of the picture.
3. Repeat Steps 1 & 2: Look at the image again and try to list 10 more words or phrases to your list.
COLORS
What colors do you see? Describe them.

SHAPES
What kinds of shapes do you see? Describe them.

LINES
What kinds of lines do you see? Describe them.

* How do the COLORS, SHAPES and/or LINES contribute to the artwork overall? (How does it help the artwork “work?”) Consider:
  • How does it contribute to how the artwork feels?
  • How does it contribute to the mood of the artwork?
  • How does it contribute to how the artwork looks?
  • How does it contribute to the story the artwork tells?
  • How does it contribute to the ideas in the artwork?

How are the artworks Alike? Different?
Ahora: ¡Tú será el artista!

Warm up:
Artful Thinking
Look at your assigned painting for color, shape or line and report out.

Introduction to POP art/
examining the Comic Art/style of pop artist Roy Lichtenstein.

In pairs, create a comic strip in the style of Roy Lichtenstein that incorporates dialogue in Spanish. Include 4 greetings and their appropriate responses.

1. Create a script: Together, decide on the story. Create text and visuals (people or objects speaking as well as background) to fill four panels.

2. Create a Story board: Each partner draws two panels of the comic in the style of Roy Lichtenstein using primary colors to create unity.

3. Create an artist statement: Reflect on your artwork by completing a Getting SmART through Art reflection sheet.