Objective vs. Non Objective Art
Warm Up

• Place these pieces of artwork into two different categories.
Warm Up
Warm Up

Sense of realism

Objective

Non-Objective

Shapes and lines

abstract

People and animals

Identifiable objects

Identifiable objects

Suppor&ng Arts Integrated Learning for Student Success: Bates MS/L. Brino

Copyright © 2012. Wiley H. Bates Middle School, Annapolis, MD. Used with permission. For more information go to: edutopia.org/stw-arts-integration-downloads

Brought to you by edutopia.
Objective or Non-Objective?

Guernica
Pablo Picasso
1937
In groups of four develop an argument that discusses which category; objective or non-objective, *Guernica* belongs.

1st- Claim if the piece is objective or non-objective.
2nd- What makes you say that?
3rd- Support your claim use the following evidence
   • Other art exemplars
   • Elements and principles of design
   • Specific details about the paintings discussed
Reflection

• Now that we have learned the difference between objective and non objective art-
• We will view several pieces of art. Use the post-it notes on your table to vote red for objective and blue for non-objective.
SAILSS:
Suppor&ng
Arts
Integrated
Learning
for
Student
Success:
Bates
MS/L.Brino
SAILSS: Supporting Arts Integrated Learning for Student Success: Bates MS/L. Brino