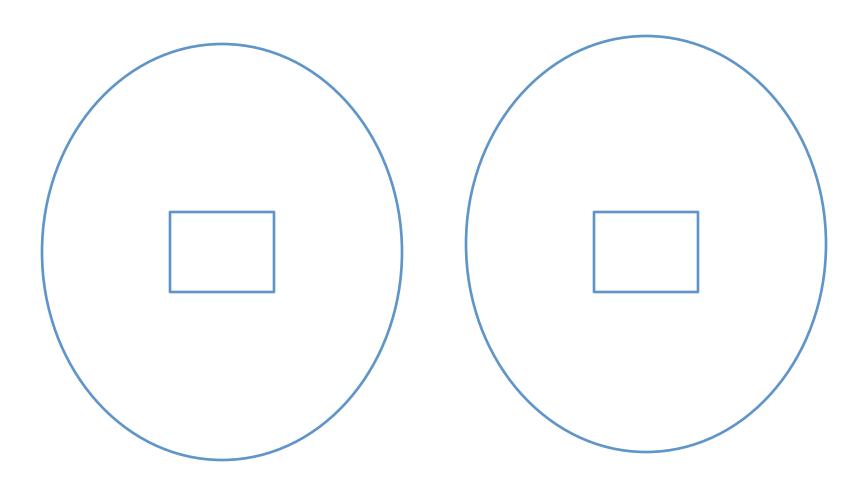
## Objective vs. Non Objective Art

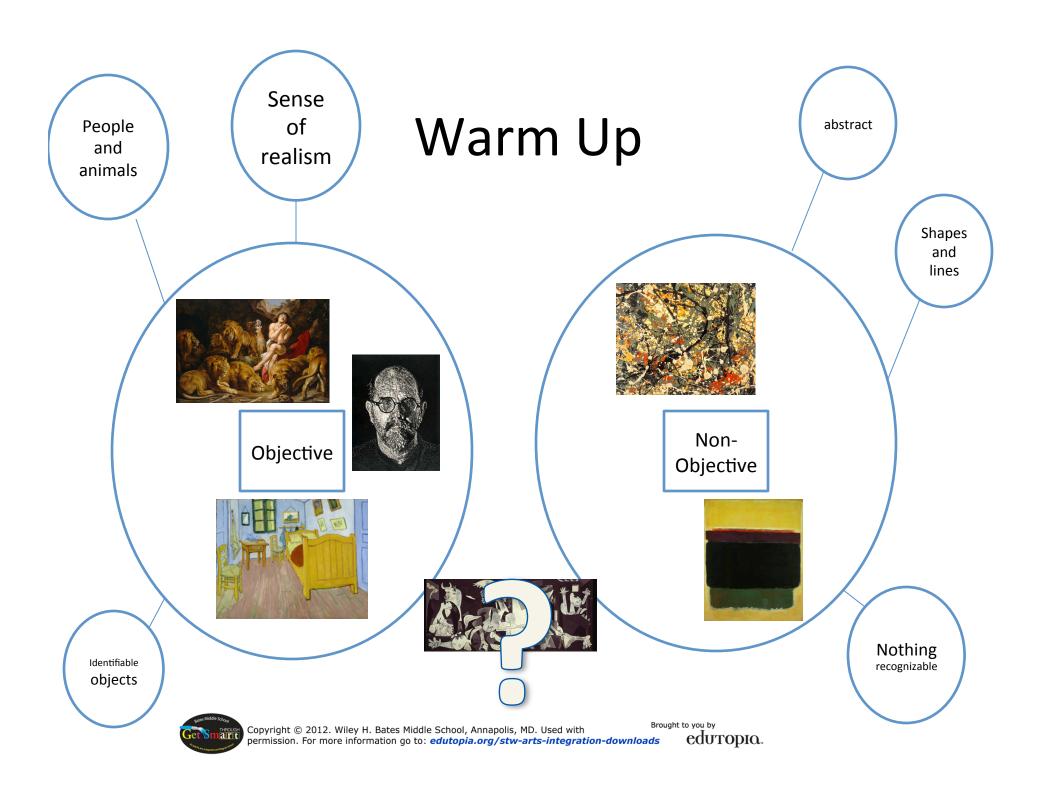
#### Warm Up

 Place these pieces of artwork into two different categories.



### Warm Up





# Objective or Non-Objective?



*Guernica*Pablo Picasso
1937

In groups of four develop an argument that discusses which category; objective or non-objective, *Guernica* belongs.

1<sup>st</sup>- Claim if the piece is objective or non-objective.

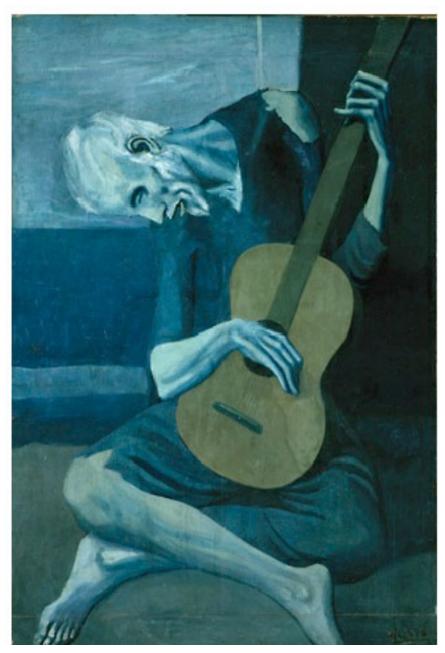
2<sup>nd</sup>- What makes you say that?

3<sup>rd</sup>- Support your claim use the following evidence

- Other art exemplars
- Elements and principles of design
- Specific details about the paintings discussed

#### Reflection

- Now that we have learned the difference between objective and non objective art-
- We will view several pieces of art. Use the post-it notes on your table to vote red for objective and blue for nonobjective.





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