



# Looking to Learn

## Art History: 20<sup>th</sup> Century/Modern Art

**Learning Goal:** We will be able to

- Identify, and describe 20<sup>th</sup> century artists and art movements
- Analyze /interpret art based on the elements, characteristics and themes of the movements

Examine and analyze a *The Gulf Stream* by Winslow Homer to discover the layers of meaning using *Observe/Reflect/Question* (LOC)

Repeat with selected artwork at table

Review the major movements in art during the 20<sup>th</sup> century sort artwork according to characteristics of the movement

Become a curator: small groups select paintings and create an exhibit by identifying a theme.

Create a museum label for each painting with painter, artwork title, 1 sentence connection to theme.

Extension:

Take a gallery walk

Create a **list poem** based on the theme of an exhibit.



**End of Lesson Question:** Which piece of art (of those you examined today) will you use in a future lesson plan? What Artful Thinking routine will you use and how does the artwork connect to the content?





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## Observe

- Describe what you see
- What do you notice first?
- What art elements do you see?
- What looks strange or unfamiliar
- What content connections do you see?

## Reflect

- What do you think the painting is about?
- What does the painting make you feel?
- Why do you like it or not like it?
- Why do you think the artist created it?
- What is the message of the artist?
- How does it compare to other art you have used in class?
- What is the style of the artwork?
- What is the medium of the artwork?

## Question

- Who?
- What?
- When?
- Where?
- Why?
- How?





From the Renaissance until the 20<sup>th</sup> century, virtually all artists shared one basic belief: that a flat, 2-D painting should create **an illusion of 3-D space**, as if it were a window opening onto a real-life scene



**Winter Landscape**  
**1811**  
**by Caspar David Friedrich**



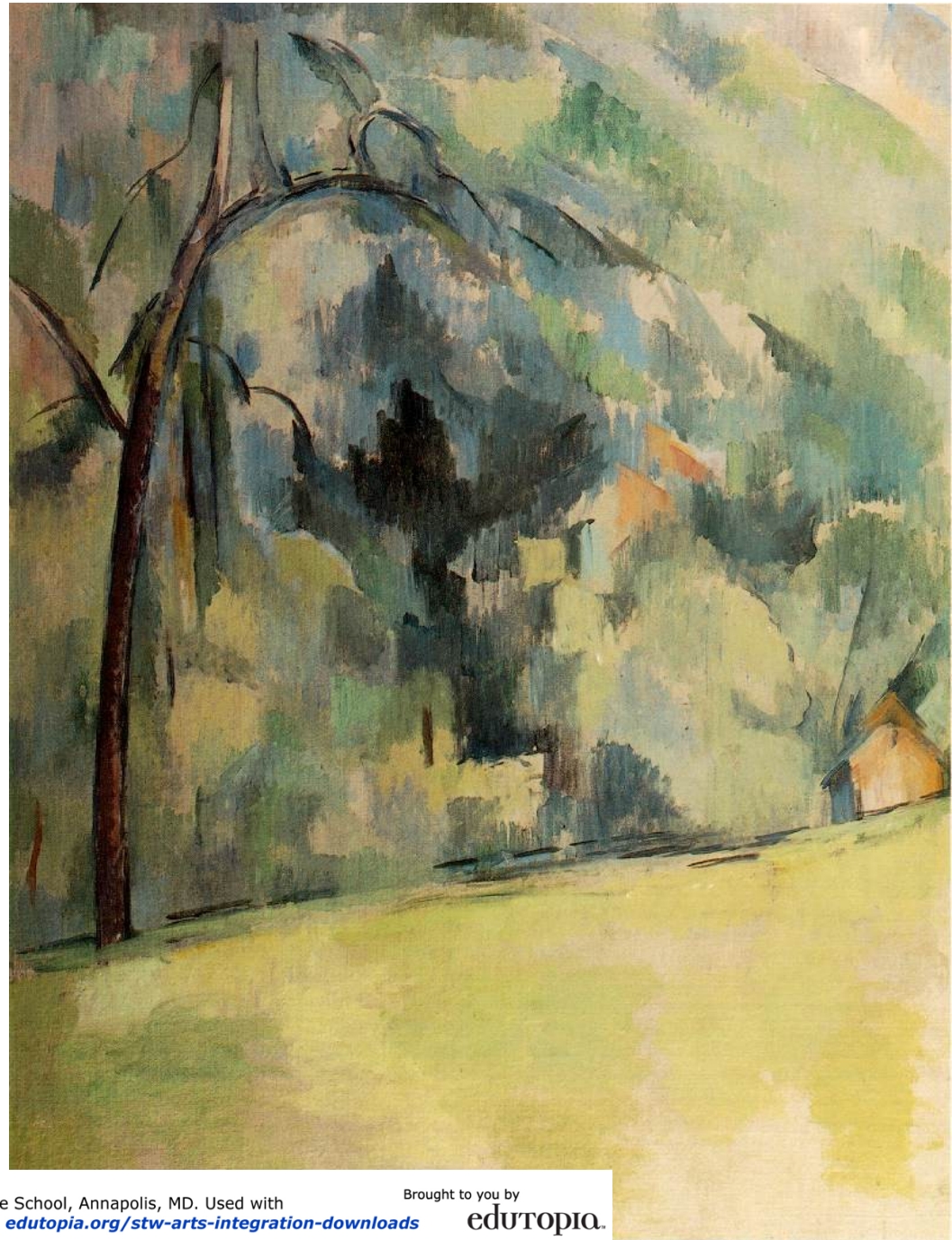
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But, in the 1880's, a French artist named Paul Cezanne began to experiment with different ways of representing space —so paving the way for a radically new approach to painting.

Nature in terms of  
“the cylinder,  
sphere and cone”  
Cezanne



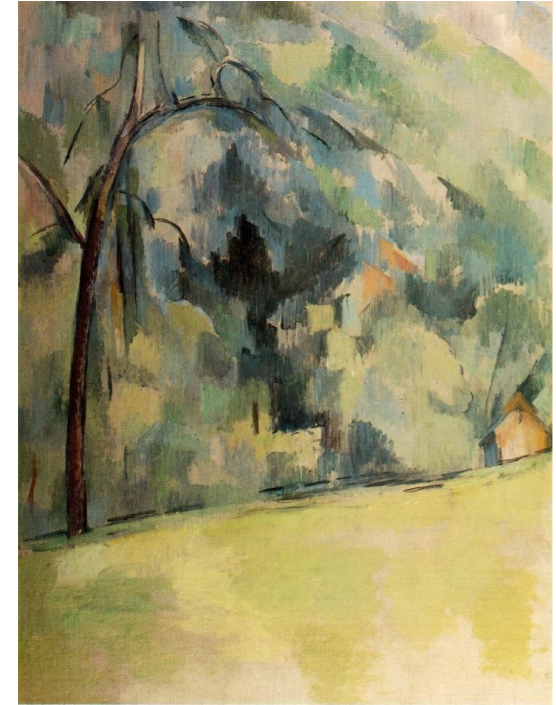
**Morning in Provence**  
**1903**  
**by Paul Cézanne**



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# MODERN ART



## 20<sup>th</sup> Century

1. **Fauvism** Derain, Matisse, Dufy, Braque
2. **Expressionism** Kollwitz, Klee, Munch, Modigliano
3. **Geometric abstraction** Kandinsky, Mondrian, Leger, Albers
4. **Futurism** Balla, Bococinni, Severini
5. **Cubism** Picasso, Gris, Braque, Chagall
6. **Surrealism** Dali, DuChamp, Magritte, Miro
7. **Social Realism** Lawrence, Rivera, Shahn, Siquieros
8. **Abstract Expressionism** Rothko, Louis, Kline, Pollock
9. **American Realism/Photo realism** Benton, Hopper, O'Keefe, Close
10. **Pop Art** Lichenstein, Johns, Haring, Thiebaud



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