Looking to Learn
Art History: 20th Century/Modern Art

Learning Goal: We will be able to
• Identify, and describe 20th century artists and art movements
• Analyze/interpret art based on the elements, characteristics and themes of the movements

End of Lesson Question: Which piece of art (of those you examined today) will you use in a future lesson plan? What Artful Thinking routine will you use and how does the artwork connect to the content?
SAILSS: Supporting Arts Integrated Learning for Student Success: Bates MS/P.Klos
# Looking to Learn

## Observe
- Describe what you see
- What do you notice first?
- What art elements do you see?
- What looks strange or unfamiliar?
- What content connections do you see?

## Reflect
- What do you think the painting is about?
- What does the painting make you feel?
- Why do you like it or not like it?
- Why do you think the artist created it?
- What is the message of the artist?
- How does it compare to other art you have used in class?
- What is the style of the artwork?
- What is the medium of the artwork?

## Question
- Who?
- What?
- When?
- Where?
- Why?
- How?
From the Renaissance until the 20\textsuperscript{th} century, virtually all artists shared one basic belief: that a flat, 2-D painting should create an illusion of 3-D space, as if it were a window opening onto a real-life scene.

Winter Landscape
1811
by Caspar David Friedrich
But, in the 1880’s, a French artist named Paul Cezanne began to experiment with different ways of representing space—so paving the way for a radically new approach to painting.

Nature in terms of “the cylinder, sphere and cone”

Cezanne
1. **Fauvism**  Derain, Matisse, Dufy, Braque
2. **Expressionism**  Kollwitz, Klee, Munch, Modigliano
3. **Geometric abstraction**  Kandinsky, Mondrian, Leger, Albers
4. **Futurism**  Balla, Bococini, Severini
5. **Cubism**  Picasso, Gris, Braque, Chagall
6. **Surrealism**  Dali, DuChamp, Magritte, Miro
7. **Social Realism**  Lawrence, Rivera, Shahn, Siquieros
8. **Abstract Expressionism**  Rothko, Louis, Kline, Pollock
9. **American Realism/Photo realism**  Benton, Hopper, O’Keefe, Close
10. **Pop Art**  Lichenstein, Johns, Haring, Thiebaud
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