

OMA skills/instruction per grade level

Grade	Skill Matched with Neurological Development	Sample Instructional Method (could use others)	Reason
K	Listening (Auditory acuity and perceptual development)	Instrumental Ensembles (wind or string trios play classical and contemporary music that align with classroom topics)	Musical training increases sensitivity to and recognition of sounds and patterns, which leads to oral language and literacy development.
1	Speaking (Language acquisition – perceptual development is linked to language development; particularly important for English Language Learners)	Opera Duo (after listening to great works of opera sung by the duo, students create their own story, lyrics, and music to stage and perform)	Opera links writing and music by focusing on comprehension and composition. A phrase in music is comparable to a sentence. Several phrases = a paragraph; longer musical works = chapters or an entire book.
2	Physical Movement and Control (Kinesthetic awareness) and Critical Thinking	Creative Movement (Dance artist help students to interpret and respond to music while collaborating and solving problems creatively)	Physical movement to spoken language builds bridges of understanding and internalization required for literacy. Students interpret and respond to a diversity of dance patterns and music; thus, expanding their vocabularies, enhancing listening/viewing skills, and beginning to think critically.
3	Self-expression, teamwork, problem solving, and creativity (Collaboration and improvisation)	Recorder and Keyboard (Daily shared reading of musical scores and composing and improvising original works)	Concrete reasoning occurs with listening, processing visual information, and coordinating movement. Phonics, musical notation and math link auditory centers to left and right parts of the brain.
4	Abstract Reasoning that combine listening and physical skills (Development of fine motor skills)	Violin and Thematic Study, Professional Performance/Exhibit Experiences	Use of fine motor and auditory skills that work together to decode, create, perform, and evaluate. The bridge between the right/left sides of the brain complete its development, allowing both hemispheres to respond to an event simultaneously
5	Integration of all K-5 skills (Multi-modal learning; understanding of the process through research, creation, and the final product)	Wind/String selected by students and Thematic Study through original stories and compositions, Professional Performance/Exhibit Experiences	Discrimination skills allow students to respond to the arts, attending performances and designing an integrated unit through inquiry-based learning to demonstrate multi-modal learning.

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6	Analysis and Parallel Thinking (Dissecting, comparing, contrasting to understand larger patterns of connections)	Instrumental Ensemble Music and Theater Arts are analyzed and compared through exploring multiple genres utilizing performance, preparation, and production	Categorization and comparison/contrast analysis skills enable the student to comprehend parallel patterns in creation across genres, deepening an appreciation of connections and interdisciplinary relationships. Foundations for personal expression are substantiated.
7	Synthesis and Movement toward Evaluation (Modeling adaptive behavior, understanding, and application through personal expression and creativity in communal setting)	Dance Dance Forms and Performance are placed within historical settings of human cultural expression and identity	Comparisons of historical and cultural forms of dance enhance understandings of place and identity, collaboration and cooperation in creation, problem solving and an appreciation of multiple perspectives. Reinforces and encourages tolerance and the celebration of difference.
8	Synthesis and Evaluation (Constructive criticism and responsibility taken for decisions and collaboration. Development of discernment and moral and ethical values.)	Interdisciplinary, Multi-Arts Production Project Creation of Performance/Exhibition integrated with core curricular areas with emphasis on interdisciplinary connections, personal and communal creativity	Critical Analysis/Interpretive skills encourage the defense/justification of creative expression while enabling productive appraisal of the quality of a piece of art or performance. Technology used to expand creativity. Ability to discern moral and ethical issues and choices. Development of strong sense of identity and social place. Responsibility for decisions and behavior, personal and communal.